

# Epistola Books



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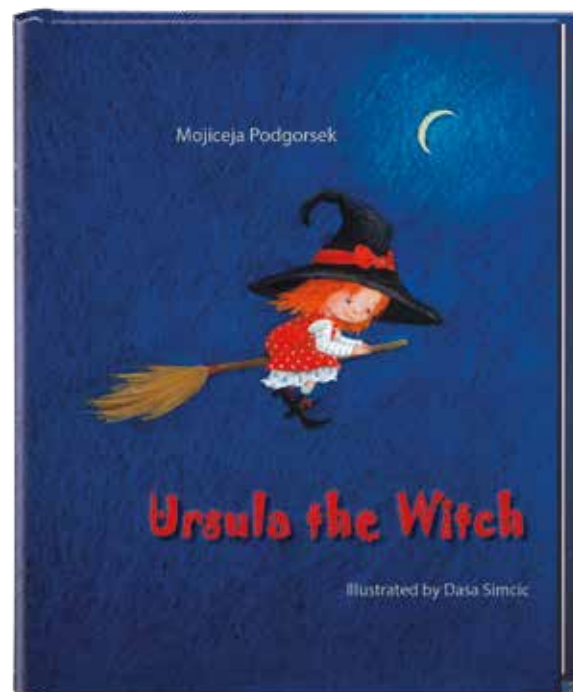
## STORIES THAT TELL MORE

Epistola is a family-owned publishing house. We seek to provide quality reading with variety of themes to enrich the lives of young readers. Our books have distinctively educational purpose, inspiring discussion with parents, teachers or other children. In order to provide the best possible reading and achieve quality, we collaborate with renowned domestic and foreign authors.





# URSULA THE WITCH



Mojiceja Podgorsek

**Ursula the witch**

Dasa Simcic

Full-colour illustrations

32 pages, 230 x 280 mm

Hardcover

Subject: Shifting responsibility to someone else



A witch named Ursula lives in the forest where she performs her magic. When her magic tricks go badly, she is known to become very angry.

Moral: Throughout the story the reader realizes that we are responsible for our own mistakes.

*It is much more fun to learn from the mistakes that other make than the ones you make.*  
(S.J.)







# TINA AND TOM

Tina and Tom are peers and neighbours, who play on different sides of the same fence because of their social differences. But then one day, Tina doesn't come out to play anymore ...

Moral: It's not important the status you possess, all that matters is the greatness you express.



Mojiceja Podgorsek  
**Tina and Tom**

Nina Meglic

Full-colour illustrations

32 pages, 230 x 280 mm

Hardcover

Subject: Social differences

*Whoever wears the shoes of love does not have to worry about walking around the world barefoot.*

(M.L.)





# HOW CHOCOLATE CAME TO BE



Mojiceja Podgorsek  
**How chocolate came to be**  
Maja Lubi

Full-colour illustrations  
32 pages, 230 x 280 mm  
Hardcover  
Subject: Being different

Once upon a time a little bee named Anna flew in the bee kingdom. Anna had a big secret, which she kept hidden until the day when she was preparing a beverage for the Queen bee.

Inside the picture book you can also find a recipe on how to make chocolate.

Moral: This picture book encourages a child not to be afraid of being different, because being different can offer many unexpected benefits.

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*This story represents a wonderful journey into the boundless world of making big and small wishes come true.  
(M.P.)*



# MONKEY AND HER STORY



Lorena Moreti  
**Monkey and her story**

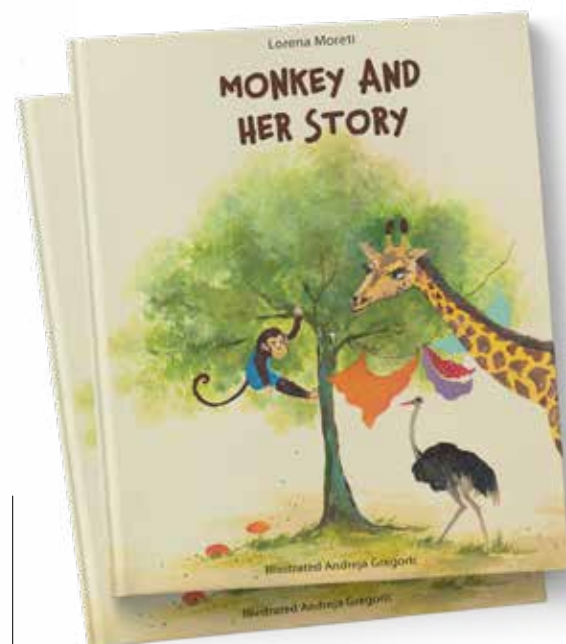
Andreja Gregoric

Full-colour illustrations

32 pages, 230 x 280 mm

Hardcover

Subject: Selfishness



This is a story about a monkey who is left without a tree, because she didn't want to share it with anybody.

Moral: The story educates children that it is perfectly safe to share. If they are overly attached to something, they can lose the thing they love the most.

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*Those who cling to things are bound  
to lose them sooner or later.*  
(P.M.)







# THE FOX TALE

A sly fox Lena cleverly tricks her friends to assume a very important position in the forest council. But one day her slyness leaves her in the lurch.

Moral: This story tells the reader that it is not worth to look for shortcuts at the expense of others, in order to reach your own success faster.

Picture book, containing a partial pictography, is suitable for all children, but especially for those who are facing a transition from upper-case to lower-case letters.

Mojiceja Podgorsek  
**The fox tale**

Ajda Erznosnik

Full-colour illustrations  
32 pages, 230 x 280 mm  
Hardcover  
Subject: Self-interest

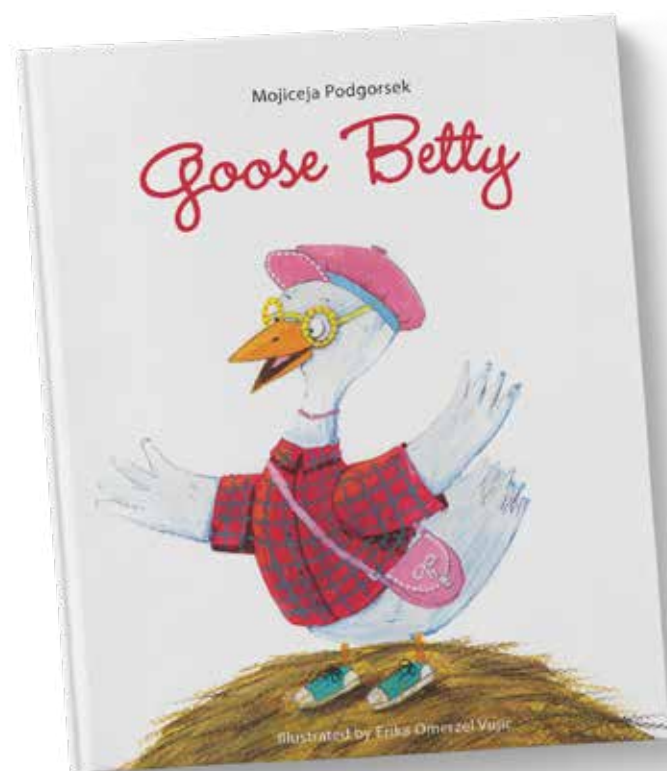


Friendships are the bonds that weave us a wonderfully colourful, soft, and warm blanket of memories, laughter, and love, and with which we cover ourselves when we walk alone on unfamiliar and steep paths of life.  
(P.M.)





# GOOSE BETTY



Mojiceja Podgorsek  
**Goose Betty**  
 Erika Omerzel Vujic  
 Full-colour illustrations  
 32 pages, 230 x 280 mm  
 Hardcover  
 Subject: Admitting you have a problem

Goose Betty does not want to accept the fact that she needs glasses, but because her bad vision hinders her in everyday work and games, she reluctantly agrees to wear them. It turns out that the world is completely different with her glasses on.

Moral: Admitting you have a problem is the first step in fixing it.

*Those who stay out of trouble, see the world in a different way. But they never see it as it truly is.*  
 (M.P.)







# SEAMSTRESS ABBY



Karen Soklic

**Seamstress Abby**

Tina Dobrajc

Full-colour illustrations

32 pages, 230 x 280 mm

Hardcover

Subject: Perseverance and following your dreams

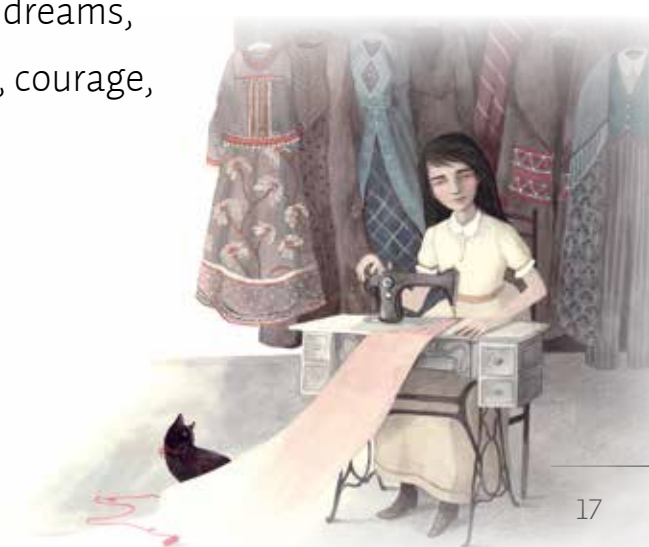


Abby goes to the city, where she opens her first sewing salon. She gets visits from Fear, Troubles, and Doubt, which try to make Abby doubt herself and her work. But instead of giving up, Abby remembers the advice of her family, and this helps her to overcome difficult times.

Moral: The story shows how obstacles can always be found on the way to the fulfillment of one's dreams, but we can overcome them with perseverance, courage, and confidence in ourselves.

---

*Brave people always find a way that leads to the fulfillment of their wishes.*  
(J.S.)







# JOURNEY OF A SMALL PLASTIC BAG



Mojiceja Podgorsek  
**Journey of a small plastic bag**  
 Dasa Simcic  
 Full-colour illustrations  
 32 pages, 230 x 280 mm  
 Hardcover  
 Subject: Excessive use of plastic bags

*Even the smallest decisions affect  
 the environment in which we live.  
 (M.L.)*

Little plastic bag encounters many problems at her birth. She quickly forgets about them after she is brought to the shop where she feels great. Her long journey begins when a family uses her to put fruit in her.

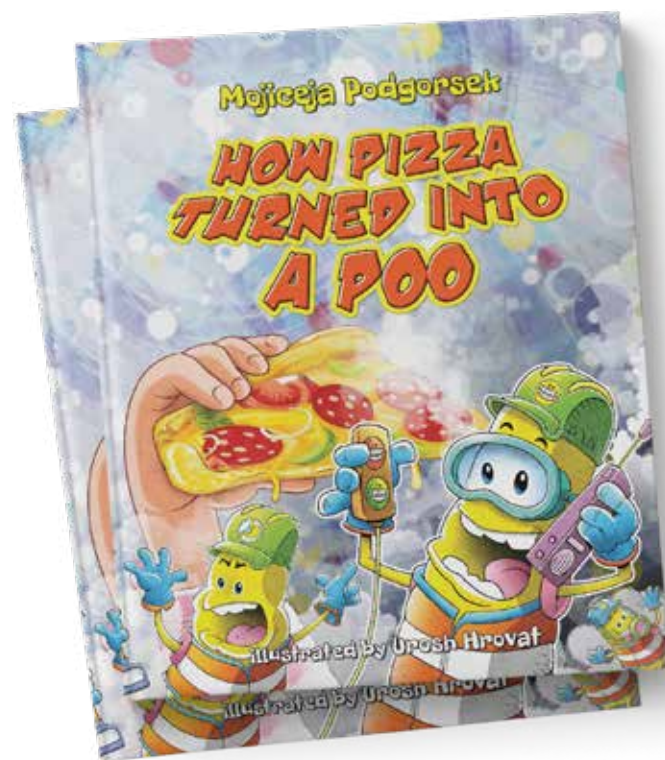
Moral: The story educates the reader that the excessive use of plastic bags greatly burdens the environment in which we live. It also offers a solution on how each one of us can be a part of solving this problem.







# HOW PIZZA TURNED INTO A POO



Mojiceja Podgorsek  
**How pizza turned into a poo**

Uros Hrovat

Full-colour illustrations

32 pages, 230 x 280 mm

Hardcover

Subject: Human digestion

Kate enthusiastically embarks on a delicious pizza that her mother made. While eating, many machines in her body start to work. They carefully process each and every morsel and forward it to different parts of the body.

Moral: The story wants to show the children in a friendly and understandable way what happens with food after we eat it.

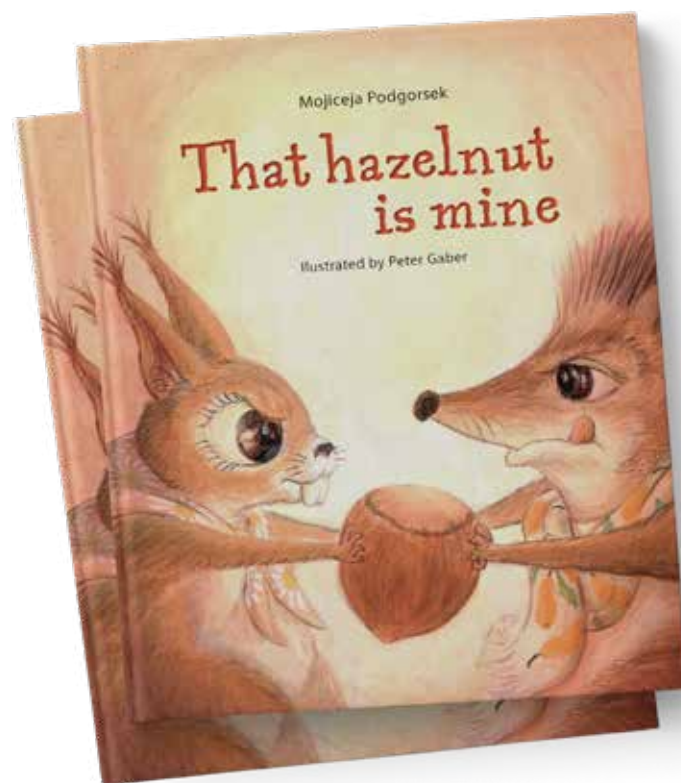
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*We are healthy when our body easily processes food and nourishes all living cells.*  
 (L.M.)





# THAT HAZELNUT IS MINE!



A squirrel and a hedgehog fight over a hazelnut. But where two fight over a thing, it is the third one that gets everything.

Moral: Children learn from the story that problems cannot be solved by mutual accusations.

Mojiceja Podgorsek  
**That hazelnut is mine!**

Peter Gaber

Full-colour illustrations  
32 pages, 230 x 280 mm

Hardcover

Subject: Arguing and problem solving



*In every argument there is also wisdom  
that is needed for its solution.  
(S.J.)*





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